

VISIT...

LANZAROTE
Caliente.COM

From Walt Disney's "BEAUTY AND THE BEAST"

BEAUTY AND THE BEAST

Words by
HOWARD ASHMAN

Music by
ALAN MENKEN
Arranged by DAN COATES

Slowly, with expression

8va

p

1 3 (with pedal) 4

1 2 5

mp

Tale as old as time,

F B $\flat$ /F

1 2 3

true as it can be.

3

Bare-ly e-ven

F

Am⁷ B $\flat$ C⁷sus⁴ C⁷

friends, then some-bod-y bends un-ex-pect-ed-ly.

5 3

F

B $\flat$ /F

F

Just a lit - tle change.

Small, to say the

Cm 7 F 7 B $\flat$

F/A

Gm 7 C 7

least.

Both a lit - tle

scared,

nei - ther one pre -

pared.

Beau - ty and the

F

B $\flat$ /CAm 7

Beast. *cresc.*

Ev - er just the

same. *mf*

B $\flat$ Am 7 B $\flat$

Ev - er a sur -

prise.

Ev - er as be -

Am Dm Eb F

fore, ev - er just as sure as the sun will rise.

cresc.

G C/G G

Tale as old as time. Tune as old as

f

C/G G Bm

song. Bit - ter - sweet and strange, find - ing you can

5 1 4 2 4 2

C D7sus4 D7 G

change, learn - ing you were wrong. Cer - tain as the

mf

C/G

G

Dm⁷G⁷

sun

ris - ing in the

East.

Tale as old as

time,

song as old as

rhyme.

dim.

Beau - ty and the

Beast.

Em

Bm/D

C

G/B

Am⁷D⁷

G(add9)

8va

Tale as old as

time,

song as old as

rhyme. Beau - ty and the

Beast.

mp*meno mosso**rall.***p** *a tempo*Gsus⁴

G(add9)

Gsus⁴

G(add9)

*rit. e dim.***pp**